



PONTIFICIA
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The Genesis of the Anaphoral Institution Narrative in Light of the Anaphora of Addai and Mari



2.2. Bibliography from 1966 to 2001

The Anaphora of Addai and Mari Ten Years after the Recognition of its Orthodoxy

The **Bibliography after 1966**, that is, following the publication of the manuscript of Mar Ešaya (by W.F. Macomber in *OCP*), usually take into account that the institution narrative was not found in the original redaction of the anaphora. **NB:** The Bibliography presented here is “under construction”. Any suggestion of bibliographical titles (1) on the anaphora of Addai & Mari, and (2) on questions concerning the genesis of institutional narrative in the anaphora is welcome.

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